

S-7546

Sub. Code

22MEN1C2

M.A. DEGREE EXAMINATION, APRIL 2025

First Semester

English

INDIAN WRITING IN ENGLISH

(CBCS – 2022 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer all the questions.

1. Who is the queenliest of flowers in the poem “The Lotus”?
2. What role did Ezekiel Play in the transition to Indianism in his poem?
3. Which things live in the great house forever?
4. What are the different places that the river flow past in the poem “River, Once”?
5. Why does Nehru feel that arich heritage can be dangerous for a nation?
6. What is the theme of “The Dance of Shiva” by Ananda Coomaraswamy?
7. Who is the protagonist of the story “Nagamandala”?
8. Which type of play is “Silence! The Court is in Session!”?

9. Why did Akhila terminate her relationship with Hari in the novel “Ladies Coupe”?
10. Who is the great socialist in “The White Tiger”?

Part B

(5 × 5 = 25)

Answer **all** the questions, choosing either (a) or (b).

11. (a) What is the central idea of the poem “The Lotus”?

Or

- (b) Write a critical summary of the poem Aurobindo’s “Transformation”.

12. (a) Write a short note on the metaphorical implications of the poem “Small Scale Reflections on a Great House”.

Or

- (b) Describe how the poem “River, Once” clearly describes about the features, functions and destructive power of the river.

13. (a) Bring out some important aspects of Nehru’s personality from the reading of the text “The Escape”.

Or

- (b) Write a note on the unique nature of the Indian ethos in the story “The Dance of Shiva”.

14. (a) Examine the myth and romance in Girish Karnad’s “Nagamandala”.

Or

- (b) Briefly describe the character Mrs. Kashikar in the play “Silence! The Court is in Session!”.

15. (a) Comment the relationship of Akila with her sister in Anita Nair's "Ladies Coupe".

Or

- (b) According to Adiga, how does his portrayal of India differ from more typical literary depictions of India?

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Bring out the irony inherent in Nissim Ezekiel's "Enterprise"
17. Discuss the structure of the poem "Small-Scale Reflections on Great House".
18. Comment on the pictorial quality of Nehru's writing.
19. Critically analyse the plot-construction of Girish Karnad's "Nagamandala".
20. Discuss "The White Tiger" as a novel social realism.

S-7547

Sub. Code

22MEN1C3

M.A. DEGREE EXAMINATION, APRIL 2025

First Semester

English

LANGUAGE AND LINGUISTICS

(CBCS – 2022 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer all questions.

1. Where did the first human language originate?
2. What does Grimm's law explain?
3. Write any four characteristics of language.
4. What are the two main types of grammar?
5. Which is called phonatory system? Where does it lie in human body?
6. Where is alveolum?
7. What are the negative effects of teaching traditional grammar?
8. What are the types of structural grammar?
9. What do you mean by subject verb agreement?
10. What are the major common errors that people commit when using English as second language?

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Which is the oldest language in the world? – Give reasons.

Or

- (b) Write a brief note on American English.

12. (a) Why do we study Linguistics?

Or

- (b) Write a note on morphology.

13. (a) Write a note on ‘accent and intonation’.

Or

- (b) How are diphthongs of English produced?

14. (a) Discuss the limitations of traditional grammar.

Or

- (b) What do you mean by pragmatics and discourse analysis? Explain citing examples.

15. (a) How do you overcome committing common errors in English? Give five useful hints to correct the often-committed errors.

Or

- (b) How do you avoid over-use of adverbs?

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Discuss word making in English citing suitable examples.
17. Write an essay on dialect, idiolect and register.
18. What is Received Pronunciation? Explain the use of it.
19. Compare and contrast the traditional grammar and structural grammar.
20. Correct the errors in the given sentences:
 - (a) There is many important details to attend to before this book gets printed.
 - (b) Along the northern frontier of India is seen the Himalayas, might in their splendour.
 - (c) She was noticeably upset by how indignant he responded to her final question.
 - (d) Any woman who is certain of her judgement is sure a match for man who doesn't know his own mind.
 - (e) During the final minutes of his speech, the speaker requested to the audience to hold its applause.
 - (f) It there further reasons you can give me for your failure to do as you promised?
 - (g) I am disappointed in not having saw any plays while I was in Delhi on vacation.
 - (h) For her sake, as well as for Mohan; I hoped fervently that she might get the job.
 - (i) In evaluating your progress, I have taken into account your classroom performance, your receptivity and how you have improved.
 - (j) A body of volunteers have been organized to help the faculty in their attempt to raise funds.

S-7548

Sub. Code

22MEN2C1

M.A. DEGREE EXAMINATION, APRIL 2025

Second Semester

English

**BRITISH LITERATURE — II
(RESTORATION TO ROMANTICS)**

(CBCS – 2022 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Analyze how Timotheus uses music to influence Alexander in *Alexander's Feast*.
2. Identify Dr. Arbuthnot and assess his significance in Pope's epistle.
3. Interpret the meaning of "caverns measureless to man" in *Kubla Khan*.
4. Classify the three realms of nature influenced by the West Wind in Shelley's *Ode to the West Wind*.
5. Summarize Johnson's description of Milton's *Paradise Lost*.
6. Determine the central theme of *Christ's Hospital Five-and-Thirty Years Ago*.
7. Locate the primary setting of *She Stoops to Conquer*.

8. Identify and explain two major themes explored in *She Stoops to Conquer*.
9. Recognize the writer and narrator of *Robinson Crusoe*.
10. Recall the number of Bennet sisters in *Pride and Prejudice*.

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Interpret Dryden's celebration of the power of art in *Alexander's Feast*.

Or

- (b) Examine Pope's epistle to determine his perspective on his critics.

12. (a) Analyze Coleridge's use of imagery to create a dreamlike atmosphere in *Kubla Khan*.

Or

- (b) Explore how Keats blends melancholy and joy in *Ode to a Nightingale*.

13. (a) Evaluate the significance of Johnson's views on poetic form, with reference to Milton and Pope.

Or

- (b) Analyze Lamb's reconciliation of his fear of death with his love for life, in *New Year's Eve*.

14. (a) Infer the significance of the title *She Stoops to Conquer*.

Or

- (b) Sketch the character of Kate Hardcastle and highlight her wit and intelligence.

15. (a) Discuss the theme of survival in *Robinson Crusoe*.

Or

- (b) Examine the role of marriage in *Pride and Prejudice*.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Analyze the satirical elements in “An Epistle to Dr. Arbuthnot” and how they reflect Pope’s views on the literary world.
17. Infer how “Ode to the West Wind” reflects Shelley’s revolutionary ideals.
18. Examine Hazlitt’s philosophical insights into the value of life, in *On the Love of Life*.
19. Assess how *She Stoops to Conquer* critique eighteenth-century English society.
20. Examine the role of family relationships, in *Pride and Prejudice*.
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Sub. Code

22MEN2C2

M.A. DEGREE EXAMINATION, APRIL 2025

Second Semester

English

AMERICAN LITERATURE

(CBCS – 2022 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What does the bird symbolize in “Out of the Cradle Endlessly Rocking”?
2. Explain how does Dickinson indicate the impressions of the grave in her poem.
3. What are the three main influences on the American scholar, according to Emerson?
4. Define the main idea of “The Art of Fiction”.
5. What happens to the glass unicorn in “The Glass Menagerie”?
6. Trace what happens when Mary Warren tells the court the truth about the girls in “The Crucible”?
7. How do Pap Finn, the Widow Douglas, and Judge Thatcher dispute over the custody of Huck?

8. Explain the symbolism of rain in “A Farewell to Arms”.
9. How does the power dynamic between Tom and Daisy impact their relationship with Gatsby?
10. Write a short note on the theme of the novel “The Color Purple”.

Part B

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) Describe Whitman’s conceptions of the soul and the body, and the relationship between the two. Which is more important, in his view?

Or

- (b) Examine the horse’s purpose in “Stopping by Woods on a Snowy Evening”.
12. (a) According to Emerson, what distinguishes a “scholar” from a “bookworm”?

Or

- (b) What does James mean by his statement about a novel’s structure in “The Art of Fiction”?
13. (a) Apprise how does the breaking of glass animals function as a symbol throughout the play, “The Glass Menagerie”.

Or

- (b) Compare and contrast Elizabeth Proctor and Abigail Williams in “The Crucible”. What are their positive and negative character traits?

14. (a) Explain how does the old lady discover that Huck is a boy in “The Adventures of Huckleberry Finn”.

Or

- (b) Analyse the character of “the priest” in “A Farewell to Arms”.
15. (a) Elucidate the implications of the racial tensions portrayed in the novel, particularly through the character of Myrtle Wilson.

Or

- (b) Comment on the concept of motherhood in “The Color Purple”.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Comment on the significance of the title of the poem “Because I Could Not Stop for Death”.
17. Explain transcendentalism in Emerson’s “The American Scholar”.
18. Elucidate the concept of the American dream in “The Glass Menagerie”.
19. Analyse the role of men in the society in “The Adventures of Huckleberry Finn”.
20. Critically Analyse the significance of the title “The Great Gatsby”.

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Sub. Code

22MEN2C3

M.A. DEGREE EXAMINATION, APRIL 2025

Second Semester

English

**ENGLISH LANGUAGE TEACHING THEORY AND
PRACTICE**

(CBCS – 2022 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer all questions.

1. State the main objective of the Reform Movement in language teaching.
2. Mention the two major features of the Direct Method.
3. Identify the scholar who developed the Total Physical Response (TPR) method.
4. Analyze the primary goal of the Silent Way in language teaching.
5. Discuss the key educational implication of behaviorism.
6. Classify the main types of syllabi in language teaching.
7. Define an aptitude test in language learning.
8. Differentiate between proficiency and achievement tests.

9. Outline the role of a blackboard in traditional teaching methods.
10. Justify the uses of computer in language learning.

Part B

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) Explain the drill techniques used in the Audio-Lingual Method.

Or

- (b) Analyze the impact of the Reform Movement on modern language teaching methods.
12. (a) Illustrate how Suggestopedia incorporates music to create a conducive learning environment.

Or

- (b) Evaluate the benefits and challenges of implementing the Silent Way in a classroom.
13. (a) Outline the educational implications of behaviorism in the classroom.

Or

- (b) Differentiate between the Structural syllabus and Situational syllabus.
14. (a) Discuss the importance of Summative evaluation in educational assessment.

Or

- (b) Examine the common challenges in designing multiple-choice questions for language tests.

15. (a) Compare the use of traditional and modern teaching aids, emphasizing their relevance in language teaching.

Or

- (b) Assess the pedagogical benefits and challenges of integrating language laboratories in the curriculum.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Examine situational methods and their practical application in 20th-century language teaching trends.
17. Assess the strengths and limitations of Community Language Learning in modern classrooms.
18. Discuss key challenges and strategies in syllabus construction for language learning.
19. Evaluate the role of aptitude, proficiency, and achievement tests in language learning.
20. Analyze the impact of technology, including language labs and audio-visual aids, on language learning methods.
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S-7551

Sub. Code

22MEN3E1

M.A. DEGREE EXAMINATION, APRIL 2025

Third Semester

English

**Elective — MASS COMMUNICATION AND
JOURNALISM**

(CBCS – 2022 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer all questions.

1. Identify two key components of Berlo's SMCR Model of Communication and explain their purpose briefly.
2. How does the concept of gatekeeping shape the flow of information in mass communication?
3. What is the primary objective of sports reporting in journalism?
4. Why is feature writing considered significant in contemporary media?
5. How does the inverted pyramid structure benefit news reporting?
6. State the purpose of an editorial and its impact on public opinion.

7. What role does accuracy play in maintaining the credibility of editing?
8. In what ways can sub-headlines improve an article's readability and structure?
9. How do advertisers identify target audiences on social media platforms?
10. Why do advertisers frequently rely on emotional appeal in their campaigns?

Part B

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) Compare linear and interactive communication models, focusing on their applications.

Or

- (b) Discuss the major limitations of the Hypodermic Needle Theory and its relevance today.

12. (a) Outline the characteristics of political reporting with appropriate examples.

Or

- (b) Examine the ethical dilemmas associated with crime reporting and suggest possible solutions.

13. (a) Describe the essential steps in creating a well-structured interview write-up.

Or

- (b) What are the fundamental components of an effective letter to the editor?

14. (a) Discuss the principles of editing that ensure clarity and coherence in published content.

Or

- (b) Analyze the methods used to design engaging and succinct headlines for news articles.
15. (a) Highlight the differences in approach and reach between print and broadcast advertising.

Or

- (b) Explore the techniques used in crafting persuasive advertisements with relevant examples.

Part C

(3 × 10 = 30)

Answer any **three** of the following questions.

16. Trace the evolution of communication theories and assess their influence on mass media practices.
17. Differentiate between investigative and feature reporting, focusing on their approaches, tools, and challenges.
18. Critically examine the stylistic and functional differences between news stories, feature articles, and reviews, supported by examples.
19. Investigate the process of designing impact ful headlines and sub-headlines, particularly in digital media, and their effect on audience engagement.
20. Provide an in-depth evaluation of traditional and modern advertising media, discussing their effectiveness, limitations, and significance in today's context.

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Sub. Code

22MEN3C1

M.A. DEGREE EXAMINATION, APRIL 2025

Third Semester

English

BRITISH LITERATURE – III

(CBCS – 2022 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** the questions.

1. Who is Fra Lippo Lippi, and what is his profession?
2. Discuss how Tennyson explores the theme of nostalgia in *Tears, Idle Tears*.
3. What event does *Easter 1916* refer to?
4. Why is the phrase, “Do I dare disturb the universe?” significant in the poem?
5. What does Ruskin mean by “ideal woman” in “Of Queen’s Gardens”?
6. How many rules does Orwell provide for making tea?
7. How does Shaw use satire in *The Apple Cart*?
8. What is the significance of the title *Lady Windermere’s Fan*?

9. Who are the main antagonists in Tess's life, and how do they shape her fate?
10. How does Greene portray the theme of faith versus doubt in the novel?

Part B

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) Discuss the role of nature as a force in *The Wreck of the Deutschland*.

Or

- (b) How does Browning use irony to convey Fra Lippo Lippi's arguments about art?

12. (a) Analyze the poem's shift in tone from admiration to disillusionment in *Easter 1916*.

Or

- (b) Discuss the use of imagery in *The Love Song of J. Alfred Prufrock* to explore themes of isolation and alienation.

13. (a) Analyze Ruskin's views on the moral influence of women in the household.

Or

- (b) Discuss the tone and style of Orwell's essay "A Nice Cup of Tea."

14. (a) Evaluate *Lady Windermere's Fan* as a comedy of manners.

Or

- (b) Discuss the interplay of personal ambition and public responsibility in *The Apple Cart*.

15. (a) Explore the portrayal of societal hypocrisy in Tess's relationships with Angel and Alec.

Or

- (b) Discuss the significance of flawed heroism as depicted in the "whisky priest" in Greene's *The Power and the Glory*.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Examine the poetic techniques used by Tennyson to evoke a sense of timelessness in *Tears, Idle Tears*.
17. Explore the psychological complexity of J. Alfred Prufrock as depicted in *The Love Song of J. Alfred Prufrock*.
18. Critically analyze the gender roles and expectations presented by Ruskin in "Of Queen's Gardens."
19. Examine the use of wit and satire in *Lady Windermere's Fan* to critique Victorian society.
20. How did Greene explore the theme of redemption in *The Power and the Glory*?
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S-7553

Sub. Code

22MEN4C2

M.A. DEGREE EXAMINATION, APRIL 2025

Fourth Semester

English

CONTEMPORARY CRITICAL THEORIES

(CBCS – 2022 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** the questions.

1. What is the primary focus of Structuralism in literary theory?
2. What is the role of the reader in Hermeneutics?
3. What are the key features of Modernism in literature?
4. How does Psycho-Analytic Criticism approach the study of dreams in literature?
5. What is the central argument in Derrida's "Structure, Sign, and Play" in the Discourse of Human Sciences?
6. What is the relationship between language and power in Spivak's theory?
7. What are archetypes, according to Northrop Frye?
8. How does C.G. Jung explain the concept of archetypes in literature?

9. What does Homi Bhabha mean by hybridity in “The Location of Culture”?
10. What are the three phases of feminist criticism outlined by Elaine Showalter?

Part B

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) How does Roland Barthes’ idea of the “death of the author” challenge traditional literary criticism?

Or

- (b) Explain the importance of intertextuality in post-structuralism.

12. (a) Briefly explain the concept of “metanarratives” in postmodernism.

Or

- (b) What is postcolonialism, and how does it critique colonial narratives?

13. (a) How does Spivak critique Eurocentric approaches in postcolonial studies?

Or

- (b) What does Derrida mean by “there is nothing outside the text”?

14. (a) How does Frye relate literature to myth and archetype?

Or

- (b) Briefly describe the role of the “shadow” archetype in Jungian theory.

15. (a) How does Showalter's concept of "gynocriticism" redefine feminist literary studies?

Or

- (b) Explain Bhabha's concept of "the location of culture."

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Explain Jacques Derrida's concept of Deconstruction with examples.
17. Explain the significance of Freud's theories in Psychoanalytic Criticism.
18. What does Gayatri Chakravorty Spivak view 'subaltern' in her essay? Enumerate the tenets of Subaltern Studies that you find in it.
19. Explain Jung's concept of archetypes and their role in literary narratives.
20. How does Elaine Showalter's "Towards a Feminist Poetics" contribute to the development of feminist literary theory?
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S-7554

Sub. Code

22MEN4C3

M.A. DEGREE EXAMINATION, APRIL 2025

Fourth Semester

English

**EFFECTIVE COMMUNICATION AND
SKILL DEVELOPMENT**

(CBCS – 2022 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer all the questions.

1. What are LSRW Skills?
2. What are the features of Non-verbal communication?
3. Define listening.
4. What is the difference between hearing and listening?
5. How will you introduce your friend to your father?
6. How will you express your anger about the traffic jam to your classmate?
7. What do you understand from the term Kinesics?
8. What are the nuances of Speech Delivery?
9. State the important part of a business letter.
10. What are the main objectives of a memo?

Part B

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) List out the differences between Spoken and written communication.

Or

- (b) How can a speaker make his or her communication effective?

12. (a) Discuss the role of language in effective listening.

Or

- (b) Describe the qualities of a good listener.

13. (a) Write a dialogue between a shop keeper and a customer regarding a new product.

Or

- (b) Write a report on a telephonic conversation you had with your boss in the absence of your team leader.

14. (a) What are the types of Non-functional behaviors during presentation?

Or

- (b) What are the characteristics of Brain storming.

15. (a) Write an email to your friend who has not contacted you for a long time.

Or

- (b) You have taken part in the audition of a singing competition recently and got selected. Write a telegram to your parents stating them of this great opportunity.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Write a detail note on the components of Communication.
 17. “Since listening can be seen as fundamental to all communication, poor listening can become a major barrier to communication.” Discuss various barriers to listening in the light of this statement.
 18. What are the etiquettes needed for Business Communication?
 19. Write down how will you deliver a presentation about the academic project that you have carried out?
 20. You need sales representatives for the new products of your company located in 19, DSDC Complex, Chennai Industrial Area, and Chennai. Draft an advertisement
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